

Biographical notes on Dutch burials in the Non-Catholic Cemetery, Rome,
compiled by Herbert Jan Hijmersma, 2021

Bake, Jan Willem (1821-1846). Zone 1.7.14

His father William Archibald Bake (Woerden 1783-1843) in 1809 married Maria Johanna van den Wall (1788-1871). From 1853 the family name became Van den Wall Bake. Jan Willem was born the last of six children in Luik, where his father was a director of a gun-foundry and later on the board of Cockeril in Seraing. He had ended his military career as Major General. After a visit to England in 1830 he became a pioneer of the railway-system. Jan Willem was a painter and printmaker, studied at the Academy in The Hague (1843), travelled in 1845 to Paris, Munchen and Dresden and then in 1845/46 to Rome. For his early death and funeral, see Asker Pelgrom in the *Friends' Newsletter* 27.

Barreveld, Willem (1928-2016). Zone 1.4.17

Studied Food Technology at Wageningen University, graduated in 1955. Sent out to Libya by the Dutch Government as an Associate Expert on a United Nations programme. In 1970 the family moved to Rome, with him employed as a diplomat at the Food and Agricultural Organisation (FAO). His first wife Kitty (1935-1976), born in Amsterdam, and their son Hans (1967-1978), born in Tripoli, Libya, are buried in the same family tomb.

Belinfante, Frederik Peter (1933-1997). Zone V.2.24

Born in Celebes in the Dutch East Indies and moved to the Netherlands. Studied medicine at Leiden University. From 1990 he was a doctor in general practice in Rome, at first operating from a Volkswagen van parked in Via Giulia. His father was A.J.G. Belinfante (1901 Kota Medan-1953) and his mother F.S. Doornbos (1902-1972 Wassenaar).

Celliers, Suzanna ('Sannie') (1869-1897). Zone 2.18.25

She was the sister of the South African poet Jan F.E. Celliers (1865-1940), and wife of Anton van Wouw (1862-1945), a famous sculptor in South Africa. The latter's father had moved as a civil servant from The Netherlands to Pretoria, where the rest of the family joined him in 1895. Sannie travelled with her husband to Rome for him to have sculptures cast and to complete work on his monument to Paul Kruger (in Pretoria) but she died there of pneumonia.

Coesvelt, William Henry Gordon (1767-1844). Zone V.8.21. International banker and art dealer. See H.J. Hijmersma in the *Friends' Newsletter* 59.

De Kat, Virginie Otilie (born Koelman; 1892-1950). Ossuary 3

Her parents married in Rome on 23 March 1891, when her father Romolo Koelman (1847-1912) was 43 and her mother 38. Her Dutch grandfather was an artist who came to Rome in 1839 after winning the Prix de Rome. Five years later he married Enrichetta Tivroni. Both he and his brother Johannes Hendrik fought in the artists-unit of Garibaldi's troops. Otilie's mother Laura Theodora Hazelhoff Roelfzema (Zevenaar 1852 – Rome 1920) was the daughter of the Principal of the Latin School (grammar school) in Zevenaar. She became a journalist in Amsterdam for the daily paper *Nieuws van de Dag* and later correspondent for Dutch papers in Rome. Their daughter Virginie Otilie was known as Titi or Titie. The sculptor Pier Pander (also buried in the Cemetery) made her portrait in marble relief, which became very popular and was copied many times.

Grandjean, Jean (1752-1781). Old Cemetery, location unknown. Painter. See H.J. Hijmersma in the *Friends' Newsletter* 43.

Greven, Hendrikus (1844-1896). Zone 1.4.41

His parents were Gerardus Lambertus (Rotterdam 1802-1873) and Elisabeth Paulina Dekens (Leeuwarden 1811-1874). His wife Julia Maria Johanna Sturz, daughter of Johann Jakob Sturz and a Lutheran, is buried in the British Cemetery in Naples where she died on 23 September 1908. On her tomb-stone her place of birth was London but is recorded in Rotterdam as having been in that city. Greven, his wife and child moved from Rotterdam to Naples on 17 October 1877 for reasons unknown. In 1896 he is recorded as the director of the R. Fabbrica di Carbone Stellato located at 16, Via Ostiense in Rome. In that period, he had correspondence with the Ruys family of the Rotterdamsche Lloyd company about the ship "Doelwijk".

Jonkman, Henricus Franciskus (1846-1924). Zone 3.3.4.13

He graduated Magna cum Laude as Math. Magister Phil.Nat. Doctor on 12 July 1879, University of Utrecht with a thesis on "De geslachtsgeneratie der Marattiaceen". He was director of a HBS (secondary school). He married Margaretha Francisca van Gorkom and died in Rome while visiting their daughter Anne (see below).

Jonkman, Anne (1899-1954). Zone 3.3.4.13. Daughter of Henricus Franciskus (see above) and Margaretha Francisca van Gorkom. She married Giorgio Diaz de Santillana, an Italian-American philosopher and historian of science, whom she divorced in 1936.

Loth, Julius Edmund (1847-1874). Ossuary 1

His parents, who married in Paramaribo, Suriname, were Daniel Jacob (1799-1883) and Jacqueline Frederica Robles (1804-1868), who gave birth to twelve children in the period 1828-1847. His father was in the liquor trade, as a partner in the firm Van Gelder & Loth (1825) which he then took over in 1828 and managed as D.J. Loth, liquor-trader. Other members of the Loth family are known of in the former Dutch East Indies (Indonesia). Julius Edmund lived in Rome, probably as an artist, from 1868 until his death.

Moddermann, Hermann Christian (1865-1897). Zone 2.19.24

He was the youngest son of the burgomaster (mayor) of Groningen. Studied classics, gained a Litt. Class. Doctoris, University of Groningen, 1892, with a dissertation on "Lectiones Suetonianaë". He then travelled to Rome where he stayed, becoming the Rome correspondent for the *Nieuwe Rotterdamsche Courant* and the *Provinciale Groninger Courant*. He lodged in the Via Ludovici, together with Maurits Wagenvoort. On his way home just after midnight from the house of the sculptor Pier Pander on the Via Nomentana, he was stabbed by a beggar on the Piazza Guglielmo Pepe. He was taken to hospital, where Pander's housekeeper and former nurse, Clara de Kanter, kept watch over him until he died.

Pander, Jacobs Pier (1864-1919). Zone 2.9.18. Sculptor. See *Friends' Newsletter* 9.

Proehl, Ernst Walter (1910-1952). Plaque on Aurelian Wall, Zone 1

His parents were Ernst Paul Caesar Heinrich (1885 Hamburg – 1973 Amsterdam) and Julia Ilse Schwarz. His father trained as a banker and came to Amsterdam in 1915 and founded with his friend Fritz Gutmann the "Firma Proehl & Gutmann", closely related to the Dresdner Bank that had been founded by Fritz's father Eugen (see the *Friends' Newsletter* 13). In 1934 father and son Walter started the "Firma Proehl & Co." In June 1952 Walter travelled to Bolsena in Lazio in his custom-built Rolls-Royce, accompanied by a friend Paula Augustin (1911-2004), her mother Alida Augustin Swaneveld, and her second husband Jonkheer Willem J.H.B. Sandberg (1887-1984), who directed the Stedelijk Museum in Amsterdam from 1945 to 1962. Proehl drowned in the lake. After

temporary burial in the Cemetery, his cremation urn was placed in the family-grave at the Zorgvlied cemetery in Amsterdam, and his death commemorated by the plaque in Rome.

Reinhold, Susette Marie (1808-1821). Old Cemetery

Her father was Johann Gotthard Reinhold (1771 Aken – 1831 Hamburg) who in 1808 married Marie Schuhmacher and had two daughters. A protestant in the service of the Dutch Government, he became envoy to the Papal States in August 1814, and then served in Bern from 1827 to 1832. In 1824 he was temporarily Minister of Foreign Affairs. While in Rome he used to have a weekly “open house” for artists and writers.

Van der Goes, Baroness Louise Amelie (1852-1938). Zone 1.3.35

Her father Louis Napoleon, Baron van der Goes, (1806-1885) married in 1840 Antoinette A. Baroness Sloet van Oldruitenborg (1820-1905). In 1877 she married Antoine Sierzputowski, born in Bessarabia (the present Moldavia), who served as Consul General of Russia in Amsterdam and Naples, where he died. He was also a Chamberlain of the Tsar.

Voogd, Hendrik (1768-1839). Zone 1.10.15. Painter. See H.J. Hijmersma in the *Friends' Newsletter* 41.

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