



Edith Schloss 1919-2019
Beauty is truth, truth beauty

Cimitero Acattolico di Roma
Thursday 11 July 2019, from 18.00 to 20.00

The opening of the exhibition “Edith Schloss 1919-2019. Beauty is truth, truth beauty”, will be on Thursday 11 July 2019 in the Garden Room of the Cimitero Acattolico di Roma, and will celebrate one hundred years since the birth of the American artist Edith Schloss.

The artist was born in Offenbach in Germany on 20 July 1919. In the second part of the 1930s the young Edith moved, first to Britain and then in 1941 to New York. Here she met the Swiss artist and photographer Rudy Burckhardt as well as some of the most significant exponents of the “New York School” (including Willem and Elaine de Kooning, Philip Guston, Joseph Cornell, Fairfield Porter). She was able to experience this internal climate whilst still maintaining her own artistic personality and independence of thought. In the 1950s Edith Schloss began to write reviews for the magazine *Art News* edited by Thomas B. Hess. She moved to Rome in 1962, and continued to exhibit in New York and Italy, working for fifteen years with the daily newspaper *The International Herald Tribune* as Rome correspondent, and then writing articles for the Rome English-language magazine *Wanted in Rome*. In Rome Edith became part of the local art community as well as circle of American “expats” that included Cy Twombly, Paul Klerr, Peter Rockwell, and the composer Alvin Curran, with whom she lived for more than twenty years. Edith Schloss died on 20 December 2011, immediately after finishing preparing her exhibition at the Casa delle Letterature in Rome, in which her vivacious painting and incisive line returned to animate the musical scores of Alvin Curran.

Edith Schloss now inhabits the area along one of the paths of the Non-Catholic Cemetery for Foreigners, not far from her beloved poets Keats and Shelley (she dedicated her personal show to them at the Keats-Shelley House in Piazza di Spagna in 2006). The Cemetery has opened its exhibition room to display works by the artist from the collections of her many friends in Rome. The title chosen for the exhibition is a quote, particularly dear to the artist from “Ode to a Grecian Urn” by John Keats.

The photograph of Edith used for the exhibition invitation was taken by Dino Ignani at the inauguration of her exhibition at the Galleria Giulia in December 2009: the face is moving, just as Edith Schloss was always in movement throughout her life – this vivacity of temperament, both artistic and intellectual can also be seen in this exhibition.

Opening: Thursday 11 July 2019, 18.00-20.00
Cimitero Acattolico di Roma, via Caio Cestio 6, Roma
until 25 July
Monday-Saturday, 9.00-16.30, Sunday and holidays 9.00-12.30